

Prot. n. 28519 - III/13 del 24.2.2017

Rep. n. 2138/2017

COMPETITION ACRI "YOUNG INVESTIGATOR TRAINING PROGRAM" FOR 16 INVESTIGATORS (under 40) From the Aesthetic Mind to the Symbolic Mind: Perceptual Dynamics, Mimetic Practices, Human Theatricality

This competition aims to award 16 one-month research visit fellowships in Italy at university departments listed below to as many young investigators of any nationality carrying out research outside of Italy.

Questo bando di concorso ha lo scopo di assegnare 16 premi di ricerca della durata di un mese per un soggiorno di ricerca in Italia, presso i Dipartimenti universitari sotto elencati, per 16 giovani ricercatori di qualunque nazionalità che svolgano attività di ricerca fuori d'Italia.

Art. 1 - OVERVIEW

The project From the Aesthetic Mind to the Symbolic Mind: Perceptual Dynamics, Mimetic Practices, Human Theatricality, financed by ACRI, aims to investigate the relation between the relationships between the origins and features of the aesthetic attitude and the emergence of a symbolic mind in the human world from an interdisciplinary point of view.

The project will take place from 26th September to 28th October, 2017. During this period, the 16 researchers selected will work in one of the 8 host institutions (as detailed below).

The project will end with a conference at the Università degli Studi di Firenze. The selected researchers and some of the tutors of the 8 host institutions will attend the conference as speakers. Some of the most prominent scholars in the scientific fields involved will also attend and present at the conference. Among these are Andrew Benjamin (Monash University, Melbourne), Gregory Currie (University of York), Jérôme Dokic (Institut Jean Nicod, Paris), Daniel Dor (Tel Aviv University), Helmut Leder (Universität Wien), Christoph Wulf (Freie Universität, Berlin).

The conference will last three days, from 26th to 28th October. It will be divided into different sections and topics:

- (1) The origins of a symbolic mind from an evolutionary point of view;
- (2) The development of a symbolic mind from an aesthetic mind, also from an archaeological point of view;
- (3) The cognitive implications of the aesthetic attitude;

- (4) The psychobiological underpinnings of aesthetic and artistic practices;
- (5) The relationship between "mimetic practices", "human theatricality" and "aesthetic mind".

Each one of the 16 young researchers selected will be assigned to one of the following 8 Departments of the 8 host institutions listed below (by considering the research project of the candidate and the researches carried out in each Department):

Departments	Leaders
	PROF. FABRIZIO DESIDERI
UNIVERSITÀ DEGLI STUDI DI FIRENZE	
DIPARTIMENTO DI BENI CULTURALI E AMBIENTALI -	PROF.SSA MADDALENA MAZZOCUT-MIS
UNIVERSITÀ DEGLI STUDI DI MILANO	
	PROF. SALVATORE TEDESCO
UNIVERSITÀ DEGLI STUDI DI PALERMO	
DIPARTIMENTO DI SCIENZE DEL PATRIMONIO	PROF.SSA PINA DE LUCA
CULTURALĘ -	
UNIVERSITÀ DEGLI STUDI DI SALERNO	
	PROF.SSA ELENA TAVANI
UNIVERSITÀ DEGLI STUDI DI NAPOLI L'ORIENTALE	
	PROF.SSA SILVIA VIZZARDELLI
UNIVERSITÀ DELLA CALABRIA	
	PROF. ROBERTO DIODATO
UNIVERSITÀ CATTOLICA DEL SACRO CUORE	
,	PROF.SSA RITA MESSORI
EDUCAZIONE, FILOSOFIA -	
UNIVERSITÀ DEGLI STUDI DI PARMA	

Art. 2 - ELIGIBILITY CONDITIONS

Candidates must meet the following requirements:

- Not have turned 40 years old at the moment of the publication of this call;
- Have completed a Ph.D. (or equivalent qualification) in Italy or abroad, at the moment of the publication of this call;
- Work at recognized institutions outside of Italy (Universities or Research Centers) or have a continuous collaboration with a University or a Research Center abroad Italy (adjunct professor, research contract, research grant, post-doc grant, teaching collaborations with University, temporary or permanent, or equivalent), at the moment of the publication of this call;
- Absence of a criminal record.
- Have a recognized expertise in one of the following research areas: Aesthetics, Epistemology, Cognitive Science, Cultural Studies, Paleoanthropology, Pyschology, Biology.
- Knowledge of one of the following languages: English, German, French or Italian.

Art. 3 - APPLICATION PROCEDURE

The deadline for submission of applications is May 2nd, 2017 at 12:00 p.m. (CET).

Applications must be written according to the form enclosed in the competition notice (*Attachment 2*) and include name, surname, place and date of birth, address, telephone number, competition notice information.

They must be submitted by registered letter with attached reply-coupon to the address:

Università degli Studi di Firenze COMPETITION ACRI "YOUNG INVESTIGATOR TRAINING PROGRAM" Dipartimento di Lettere e Filosofia Piazza Brunelleschi 4 50121 Firenze

(the stamp and date of the post office will be considered) or sent by e-mail to the address:

segr-dip@letterefilosofia.unifi.it

(with aesthetics-acri@aestheticmind-bandoacri.unifi.it as CC).

The message should state in the object field: **COMPETITION ACRI "YOUNG INVESTIGATOR TRAINING PROGRAM"** Dipartimento di Lettere e Filosofia.

For any further information please write to aesthetics-acri@aestheticmind-bandoacri.unifi.it

Application forms not signed or incomplete or sent after the deadline will not be considered.

The application form must include:

- > FIRST DEGREE WITH FINAL MARK AND (WHERE APPLICABLE) MASTER'S-LEVEL DEGREE WITH FINAL MARK
- PHD DEGREE;
- SCIENTIFIC QUALIFICATIONS, DIPLOMAS, SCHOLARSHIPS, ATTENDANCE OF POST-GRADUATE COURSES;
- PUBLICATIONS:
- CURRICULUM OF SCIENTIFIC ACTIVITIES.

The documents above mentioned can be presented as follows:

- Academic and professional qualifications can be self-certified (Attachment
 1).
- Qualifications which require evaluation, publications included, can be presented in PDF by self-declaration in substitution of attested affidavit according to D.P.R. 28/12/2000 n. 445 (Attachment 2).

Candidates who do not have a Ph.D. must supply the necessary documents to demonstrate a scientific-professional curriculum and appropriate research experience to carry out research activity as from this competition notice, otherwise they will be excluded from the competition.

Art. 4 - SELECTION PROCESS AND EVALUATION CRITERIA

The selecting committee will be composed of all the indicated above leaders of the departments joining the project.

The selecting committee has max 50 points so divided:

- · Ph.D. or equivalent qualification, max 15 points;
- scientific professional CV (specialization post-lauream, research activities, fellowships, grants), max 10 points;
- competences in the research fields required by this call, max 10 points;
- · scientific publications, max 15 points.

In details:

- a) Ph.D. or equivalent qualification: max 15 points, so divided:
- 1) Ph.D.: 5 points;
- 2) pertinence with the research fields required by this call: 5 points;
- 3) scientific relevance of the Ph.D. thesis: 5 points.
- b) scientific-professional CV (specialization post-lauream, research activities, fellowships, grants): max 10 points, so divided:
- 1) specializations post-lauream relevant for the research fields required by this call: 5 points;
- 2) research activities, fellowships, grants: 5 points.
- c) competences in the research fields required by this call: max 15 points, so divided:
- 1) competences in Philosophy and/or in the field of Human Sciences: 3 points;
- 2) competences in Aesthetics: 3 points:
- 3) competences in Psychology and/or in Cognitive Sciences: 3 points;
- 4) competences in Archaeology: 3 points;
- 5) competences in Biology: 3 points.
- d) scientific publications: max 15 points, so divided:
- 1) monographs: max 7 points;
- 2) articles: max 5 points;
- 3) translations and reviews: max 3 points.

In case of a tie the younger candidate will be selected.

The selection process consists of the two phases described below and is expected to last about 5 weeks after the closure of the call:

1. Administrative eligibility check

At the closure of the call, all applications received will be checked against the eligibility conditions stated in article 2 of this call for proposals. The eligibility is checked by an Internal Committee on the basis of the information provided by the candidate in the application.

2. Scientific evaluation

The Internal Committee will assess the applications based on the following evaluation criteria:

- Scientific career of the candidate (including international experiences and particularly scientific communications in English, Ph.D., specialization and post-doc experiences, masters, if finalized to the research theme);
- 2) Quality of the research (included research course, its continuity and regularity, originality of the formative course, of the research, of the publications and awards).

In accordance with the most advanced international standards and respecting equal opportunities, the members of the selecting committee will pay attention to ensure diversity among the selected researchers group (compatible with their quality). This diversity is to be intended in intersectional terms, considering differences in gender, ethnicity, nationality, (dis-)ability, etc.

The final score will be the weighted sum of the score assigned for each criterion. A ranking list will be drawn up and published on the website after 5 weeks from the deadline for the presentation of the application.

Art. 5 - OBLIGATIONS OF THE YOUNG RESEARCHERS

The fellowship involves carrying out the activities briefly mentioned below:

- 1) Participation in the research activities of the department to which the candidate will be allocated, under the guidance of her/his tutor and her/his research team, according to the modalities discussed with them;
- 2) Access to departmental libraries;
- Other activities, including presentations/participations to internal seminaries, working in teams on papers in preparation, collaborations on funding applications for future research projects.

Besides the activities above, each researcher is expected to deliver:

- 1. An introductive paper on her/his research, on her/his first day in the host institution;
- 2. A research project to be developed at the host institution, on her/his first day in the host institution;
- 3. A final report, evaluated by her/his tutors, in the form of a paper to be presented during the closing conference;
- **4.** A presentation at the closing conference at the Università degli Studi di Firenze "From the Aesthetic Mind to the Symbolic Mind: Perceptual Dynamics, Mimetic Practices, Human Theatricality";
- 5. An essay (within the two months following the closing conference) to be published in a collective book in English or in a monographic issue of "Aisthesis" containing the proceedings of the closing conference.

Art. 6 - THE FELLOWSHIP

The Università degli Studi di Firenze will communicate, by e-mail at the address in the application form, the awarding of the fellowship to the winners.

Within 10 days after receiving the communication, the winner must send the acceptance declaration required, otherwise he/she will loose the fellowship; afterwards he/she will be called to stipulate a contract.

Art. 7 - REMUNERATION

The gross amount of the fellowship is of 3,000.00 Euro (for researchers affiliated to EU institutions) and 4,000.00 Euro (for those affiliated to non-EU institutions).

Art. 8 - ACCEPTANCE AND SIGNING OF THE CONTRACT

Declarations and certifications of acceptance must be sent by registered letter with attached reply-coupon within ten days from the communication to the address:

Università degli Studi di Firenze
COMPETITION ACRI "YOUNG INVESTIGATOR TRAINING PROGRAM"
Dipartimento di Lettere e Filosofia
Piazza Brunelleschi 4
50121 Firenze
(the stamp and date of the post office will be considered)

or sent by e-mail to the address segr-dip@letterefilosofia.unifi.it
(with aesthetics-acri@aestheticmind-bandoacri.unifi.it as CC).

The message should state in the object field: COMPETITION ACRI "YOUNG INVESTIGATOR TRAINING PROGRAM"_ Dipartimento di Lettere e Filosofia.

The winners will be called to stipulate the contract of collaboration to research activity, which will start from the 26^{th} September and end on the 28^{th} October.

Art. 9 - LOSS OF THE RIGHT TO THE FELLOWSHIP AND CANCELLATION OF THE CONTRACT

If the contract is not signed within the deadline established or if the candidate does not complete the above mentioned activities, the winner loses any right to the fellowship.

Art. 10 - PERSONAL INFORMATION

According to D.L. 196/03, the Università degli Studi di Firenze will commit itself to respect all confidential information provided by the candidate: "all information provided will be handled only for aims connected to the selection and to the stipulation and management of the relationship with the University".

Art. 11 - PUBBLICITA'

Il testo del presente Bando sarà pubblicato sull'Albo Ufficiale di Ateneo (http://www.unifi.it/albo-ufficiale.html).

Approvato nel Consiglio di Dipartimento del 20.02.2017

Firenze, 24.2.2017

F.to Il Direttore del Dipartimento Prof.ssa Anna Nozzoli

Attachment 1

SELF-DECLARATION IN SUBSTITUTION OF ATTESTED AFFIDAVIT (ART. 47 D.P.R 28/12/2000, n. 445)

	undersigned,	on	Address	resident in
With reference 16 INVEST Percepture Availing rependities	rence to COMPETITION ASTIGATORS (under 40) al Dynamics, Mimetic Polyself of regulations as established in articles and mendacious decimals.	ACRI "YOUNG - From the ractices, Hun from Art. 47 es 483, 495	INVESTIGATOR TRAINING Aesthetic Mind to the nan Theatricality 7 D.P.R. 28/12/2000 n.	NG PROGRAM" FOR e Symbolic Mind: 445 and aware of
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	PDFs of qualifications to the original copies:	enclosed in	the application form	and listed below
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I also enc	lose photocopy of my pa	ssport/identi	ty card.	
Read, con	nfirmed and undersigned			
For use ¹				
Date,		Signatui	re	

¹Please indicate the application/procedure related to the declaration given. The declaration must a) be undersigned in front of the qualified employee \underline{or} b) sent together with a photocopy of valid passport/identity card of the person concerned.

Attachment 2

COMPETITION ACRI "YOUNG INVESTIGATOR TRAINING PROGRAM" FOR 16 INVESTIGATORS (under 40) From the Aesthetic Mind to the Symbolic Mind:

Perceptual Dynamics, Mimetic Practices, Human Theatricality

I, the undersigned, ask to participate in the public selection for the awarding of 16 onemonth fellowship for research visit for investigators of any nationality normally carrying out research outside of Italy.

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OTHER INFORMATION

Declarations given in the present curriculum must be considered released according to art. 46 and 47 of DPR n. 445/2000.

The present curriculum does not contain confidential and legal information according to art. 4, paragraph 1, points d) and e) of D.Lgs. 30.06.2003 n. 196.

Signature			